SUPERMAN
DC
NATIONAL COMICS
THE NATION'S MOST FUN-TASTIC FEATURE!
APPROVED BY THE COMICS CODE AUTHORITY
THE FOX and the CROW
Plus THAT NEW LAFF RIOT-- STANLEY & HIS MONSTER!
JULY
NO. 98
12¢
DOG HOUSE
BUT, STANLEY-- WHO EVER HEARD OF A DOG THAT BIG?

DYNAMITE'S COMING!
KRAK
SOK
POW
WHACK
THE COMBAT-HAPPY JOES OF EASY TORE INTO THE NAZIS LIKE TEENAGERS WOLFIN' UP A SIX-FOOT LONG HERO SANDWICH AFTER ROCKIN' AND ROLLIN' AT A HULLABALOO PARTY!
WATCH FOR OUR ARMY at WAR'S SGT. ROCK #169 JULY SIZZLING ON YOUR STAND MAY 3RD

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STANLEY AND HIS MONSTER

"TEACHER'S PET!"

GEE, I DIDN'T KNOW THAT DOGTH LIKED FLOWERTH THO MUCH!
THEN HOW COME YOU LIKE THEM-- YOU'RE A DOG!?
I DOUBT IF THEY DO, STANLEY! (SNIFF!) AHH, SUCH A DIVINE ODOR!
OHHH! UMMM! YES--HA-HA! WELL, I'M THE EXCEPTION-- A FLOWER-LOVING DOG!
STANLEY ONLY LETS ME LIVE WITH HIM BECAUSE HE THINKS I'M A DOG AND HE LOVES--
OH, NO! EEEEE!
AWWW, COME ON BACK DOWN! THAT THING IN THE FLOWERTH--IT WATH ONLY A CATERPILLAR! THEE?
I--I--I DON'T C-C-CARE! I T-T-TELL YOU TH-TH-THAT THING SNARLED AT M-M-M-ME!
ART by Winslow Mortimer
STORY by Arnold Drake
1

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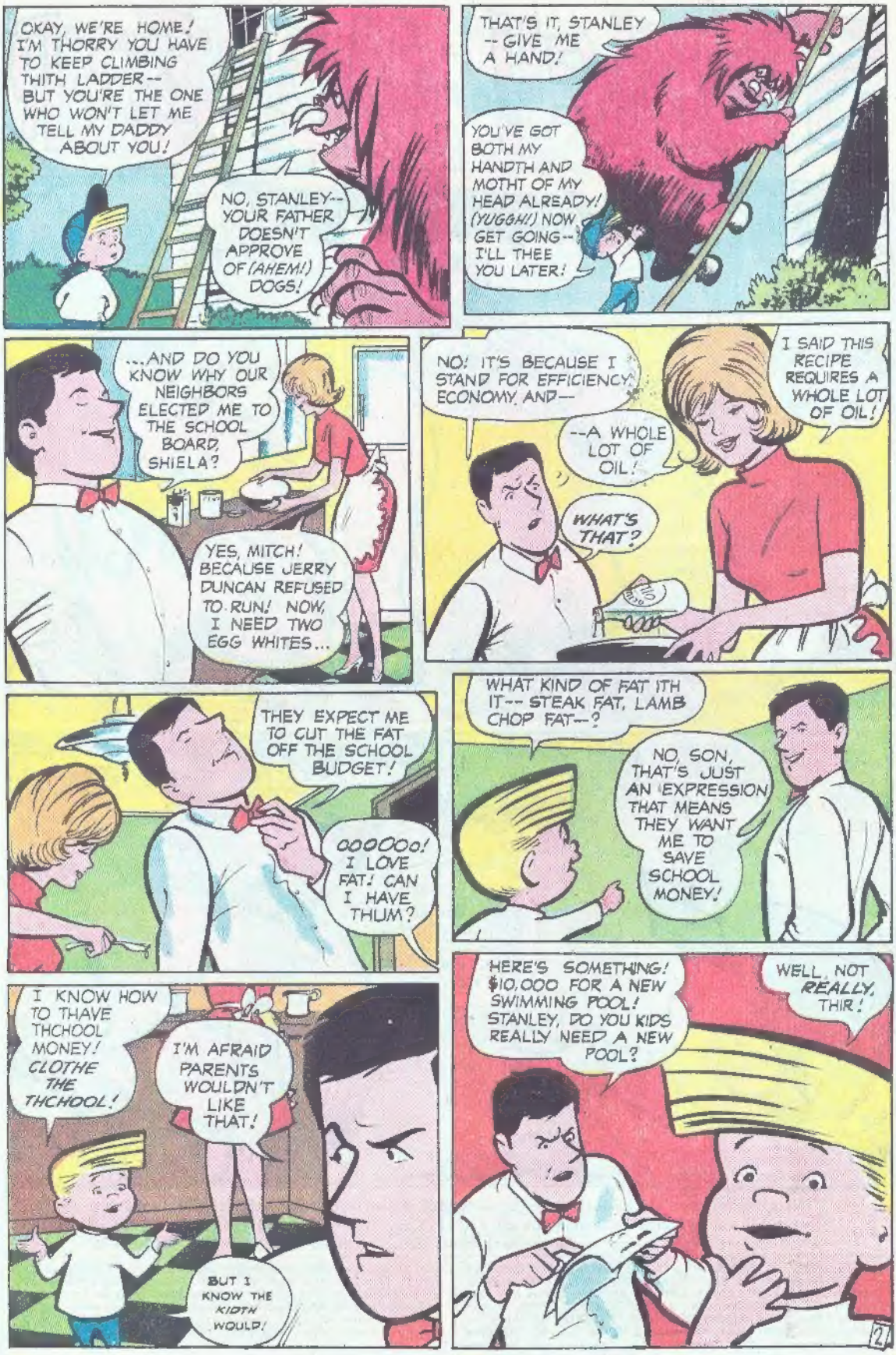

OKAY, WE'RE HOME! I'M THORRY YOU HAVE TO KEEP CLIMBING THITH LADDER-- BUT YOU'RE THE ONE WHO WON'T LET ME TELL MY DADDY ABOUT YOU!
NO, STANLEY-- YOUR FATHER DOESN'T APPROVE OF (AHEM!) DOGS!
THAT'S IT, STANLEY -- GIVE ME A HAND!
YOU'VE GOT BOTH MY HANDTH AND MOTHT OF MY HEAD ALREADY! (YUGGH!) NOW, GET GOING-- I'LL THEE YOU LATER!
...AND DO YOU KNOW WHY OUR NEIGHBORS ELECTED ME TO THE SCHOOL BOARD, SHIELA?
YES, MITCH! BECAUSE JERRY DUNCAN REFUSED TO RUN! NOW, I NEED TWO EGG WHITES...
NO! IT'S BECAUSE I STAND FOR EFFICIENCY, ECONOMY, AND--
--A WHOLE LOT OF OIL!
WHAT'S THAT?
I SAID THIS RECIPE REQUIRES A WHOLE LOT OF OIL!
THEY EXPECT ME TO CUT THE FAT OFF THE SCHOOL BUDGET!
OOOOOo! I LOVE FAT! CAN I HAVE THUM?
WHAT KIND OF FAT ITH IT-- STEAK FAT, LAMB CHOP FAT--?
NO, SON, THAT'S JUST AN EXPRESSION THAT MEANS THEY WANT ME TO SAVE SCHOOL MONEY!
I KNOW HOW TO THAVE THCHOOL MONEY! CLOTHE THE THCHOOL!
I'M AFRAID PARENTS WOULDN'T LIKE THAT!
BUT I KNOW THE KIDTH WOULD!
HERE'S SOMETHING! $10,000 FOR A NEW SWIMMING POOL! STANLEY, DO YOU KIDS REALLY NEED A NEW POOL?
WELL, NOT REALLY, THIR!
27

NO, WE DON'T NEED A POOL! WE CAN ALWAYTH THWIM IN THE TOWN FOUNTAIN!
ATTABOY, MONEY-BAGS! THAT'S THE KIND OF ECONOMY THE PARENTS WILL LOVE!
THAT NIGHT...
STANLEY-- I'M HUNGRY!
AWWW, YOU'RE ALWAYTH HUNGRY! GO TO THLEEP!
BUT I CAN'T THLEE-- I MEAN, SLEEP!
GET YOUR MIND OFF YOUR THTOMACH!
THINK OF IMPORTANT THINGTH--LIKE THE COLD WAR!
DID YOU SAY COLE SLAW?
NO-I MEAN THTUFF LIKE WORLD PEACE!
DID YOU SAY--A WHOLE PIZZA?
AWWW, NEVER MIND! I'LL GET YOU THUM FOOD! WAIT HERE!
WHAT ELSE COULD I DO? I'M TOO WEAK FROM HUNGER TO MOVE!
I DO BELIEVE HE'TH THE HUNGRIETHT DOG IN THE WORLD!
PSST! YOU THERE, YOUNG MONSIEUR! COME 'ERE A MOMENT!
THAY--I'M THURE I HEARD A VOITHE COMING--OH! OF COURTHE! IT'TH YOU-- THE GHOTHT OF NAPOLEON!
AT YOUR SERVEECE! EMPEROR OF FRANCE, GENERAL OF ALL ZE ARMIES, RULER OF HALF ZE CIVILIZED WORLD AND A VERY THIRSTY MAN!
NOW, LOOK, I TOLD YOU BEFORE-- MY MOM KEEPTH ONLY COOKING WINE!
140 YEARS INSIDE ZAT CLOCK--AND I HAVE TO WIND UP IN SUCH A HOUSE! (SIGH!) ALL RIGHT, LEAD ON, MY LEETLE FRIEND!
SPLOOOOCH! POISON! POISON, I TELL YOU! EET IS A ROTTEN GERMAN TRICK!
THAT'TH RIDICULOUTH! THERE ARE NO GERMANTH IN THITH HOUTHE-- AND NEVER HAVE BEEN-- EXTHEPT FOR THUM MEASELS I ONTHE HAD!
3

YOU JUTHT MAKE ALL THAT NOITHE TO PROVE WHAT A BIG MAN YOU ARE! WELL, WE'RE HAVING A THNACK UPTHAIRTH--YOU CAN COME OR THTAY!
A SNACK? YOU MEAN, A BANQUET --FOR ABOUT 100 PEOPLE, I PRESUME!
NO! JUTHT ME AND MY DOG!
WELL, ZAT EES A VERY BEEG SANDWICH FOR JUST A LEETLE BOY AND HEES...
--DOG! ZAT EES YOUR DOG? HO-HO-HO-HO! YES--I FORGOT ABOUT YOUR --HO-HO-HO! "DOG!"
HA-HOO-HA-HO-HOO!
HOLD IT! ONE MORE SNICKER OUT OF YOU AND I'LL PROVE YOU LEARNED ALL YOUR FRENCH IN A PASTRY SHOP IN FLATHEAD, MONTANA!
AHHH, LET US NOT FORGET OUR AGREEMENT! IF YOU DO NOT QUESTION MY CREDENTIALS--I DON'T QUESTION YOURS! EH, "DOG?"
RIGHT, MON EMPEROR!
THERE WE ARE, ONE BIG, HAPPY, NORMAL AMERICAN FAMILY!
YOU SAID EET! (MUNCH! MUNCH!
RRRAWRRR!
NEXT DAY, AT SCHOOL...
AND NOW COMES ONE OF YOUR FAVORITE TIMES OF THE WEEK--THAT HOUR WHEN MR. WEEMSY, THE NATURAL SCIENCE TEACHER VISITS OUR CLASS!
HOOORAY!
(AHEM!) TODAY, WE'LL STUDY SIMPLE ANIMAL FORMS-- AS SOON AS I FIND MY GLASSES! NOW WHERE DID I--
THEY'RE ON YOUR HEAD, MR. WEEMTHY!
4

NOW, NATURE ADVENTURERS, WE'RE GOING TO EXPLORE A WORLD OF THE SMALLEST ANIMALS KNOWN--THE MICROBES!
CLICK!
LISTEN TO THIS FELLOW; "HI, KIDS--I'M MIKE THE MICROBE! TEN THOUSAND OF ME COULD FIT ON A PIN HEAD! I CAN SOUR YOUR MILK--OR GIVE YOU A BELLYACHE!"
AHHH, THAT'S GOOFY!
WHOEVER HEARD OF A TALKING BUG? MR. WEEMSY, YOU'RE AN OLD KOOK!
YOU TAKE THAT BACK, NATHTY NATHAN! HE'TH A THWELL MAN! AND WHY COULDN'T A BUG TALK? I'VE HEARD A BOX TALK!
STANLEY, YOU'RE A BIGGER NUT THAN OLD WEEMSY! NO BOX CAN TALK!
OH, NO? WHAT ABOUT A RADIO?
HA-HA-HA!
THAT'S ONE ON YOU, NASTY NATHAN!
LISTEN, CREEPS--THE NEXT ONE WHO CALLS ME NASTY NATHAN GETS ONE IN THE BEEZER!
HE'S RIGHT, CLASS! NO MORE TEASING! AND NATHAN--NO MORE THREATS!
NEXT WEEK, CLASS, WE'LL STUDY SOME BIGGER ANIMALS! SO ALL OF YOU MAY BRING YOUR PETS TO SCHOOL THAT DAY!
YEAH! ONLY YOU AIN'T GONNA BE HERE NEXT WEEK, YOU CREEPY TEACHER!
THAT NIGHT, AT NASTY NATHAN'S HOUSE...
...HE'S AN OLD CREEP WHO THINKS HE'S A TALKING GERM! AND HE SHAMED ME IN FRONT OF THE WHOLE CLASS! BAW!
WHAT!!! MY SON--MY SENSITIVE, HARMLESS, LOVABLE LAD? DON'T CRY, NATHAN! I'LL SHOW THAT OVER-AGED EGG-HEAD A THING OR TWO!
ONE ANGRY MINUTE LATER...
HELLO, DOVER? THIS IS "BILGE" BARKER, NATHAN'S FATHER! I'VE GOT A WAY TO CUT $2,000 FROM THE SCHOOL BUDGET--AND HELP OUR KIDS, TOO!
EVERY PENNY IS IMPORTANT, BARKER! WHAT'S YOUR IDEA?
5

PENSION OFF OLD WEEMSY! HE'S GOT ROCKS IN HIS HEAD, ANYWAY! AND HIS SENIORITY EARNS HIM $2,000 MORE THAN ANY YOUNG REPLACEMENT!
WELL, IF HE'S AS DOTTY AS YOU SAY--
YOU'RE DARN RIGHT HE'S DOTTY! HE TALKS TO MICE OR SOMETHING! AND HE MISTREATS OUR LITTLE, INNOCENT CHILDREN! HE'S GOTTA GO!
YEAHHH!
THEN THKIP IT! TEACHER THAID BRING A PET --AND THAT'TH YOU! I'VE GOT BIGGER WORRIETH! DAD'S GONNA FIRE POOR MITHTER WEEMTHY!
THE FOLLOWING WEEK...
STANLEY ARE YOU SURE YOU SHOULD BRING ME TO SCHOOL--IN FRONT OF ALL THOSE CHILDREN?
WHY NOT? YOU'RE A DOG, AREN'T YOU?
YES, BUT...
AND, IN THE PRINCIPAL'S OFFICE...
BUT WEEMSY, THERE ARE SO MANY THINGS IN LIFE BESIDES TEACHING!
NOT FOR ME, MR. GARNER. THE CHILDREN ARE EVERYTHING TO ME. MAYBE THAT'S BECAUSE MRS. WEEMSY AND I NEVER HAD ANY OF OUR OWN!
WELL, IT'S OUT OF MY HANDS! THE SCHOOL BOARD HAS ASKED FOR YOUR RETIREMENT! I'M SORRY!
THEY WON'T GET IT VOLUNTARILY, SIR! THEY'LL HAVE TO FORCE ME OUT!
GEE, MR. WEEMSY--HAVE YOU BEEN CRYING OR SOMETHING?
UHHH, NO, CHILD! JUST A COLD IN THE EYE! I SEE YOU'VE BROUGHT ALL YOUR PETS! GOOD!
HERE'S A CLEVER FELLOW! HE LIKES SITTING ON HEADS, EH? HE MUST BE THE HEAD MONKEY IN THE JUNGLE! HA-HA! HMM! WHAT'S THAT NOISE?
THUMP THUMP!

EEEEEEEK!
PLEASE, NO NOISE IN THE SCHOOL HALLS! DON'T YOU--
YIII!
YOU SEE, STANLEY, I TOLD YOU THIS WAS A MISTAKE!
EEEEEEK!
YIIIIIIIIII!
YETH! YOU WERE RIGHT! WE'D BETTER THCRAM OUTTA HERE!
A MONSTER-- (GASP!) HUGE AND HAIRY! (PUFF-PUFF!) GREAT TUSKS! (UCH!) IN THE HALL (GASP!)
NONSENSE, WEEMSY! NO SUCH THING!
YOU SEE-- THERE'S NOTHING THERE!
Y-Y-YOU'RE RIGHT! AND YOU WERE RIGHT ABOUT SOMETHING ELSE! WHEN A MAN STARTS SEEING THINGS--IT IS TIME HE RETIRED!
HMMM! THAT COLD IN MY EYE SEEMS WORSE! (SNIFF!) UHH, CHILDREN, UNFORTUNATELY, THIS SHALL BE MY LAST CLASS!
AWW SHUCKS!
DON'T GO, MR. WEEMSY!
NO, I'M AFRAID THE TIME HAS COME! BUT BEFORE I DO, I WANT TO LEAD YOU ON MY FAVORITE SPECIAL ACTIVITY! A NATURE WALK!
HOORAY!
WHAT A SHAME! THAT NICE MAN RETIRING-- ALL BECAUSE OF US!
IT'TH NOT GONNA HAPPEN! WE'RE GONNA THTOP IT! BUT FIRTHT WE NEED MORE HELP! LIKE--- THE GOTHT OF NAPOLEON!
LATER, IN THE WOODS NEAR THE SCHOOL...
NOW ABOVE ALL, CHILDREN, STICK CLOSE TOGETHER! WE DON'T WANT ANYONE GETTING LOST HERE!

CONTINUED ON 3RD PAGE FOLLOWING.

YOUR FREE TRIP AROUND THE WORLD!

...AND WHEN WE GOT TO THE TOP OF THAT MOUNTAIN IN PERU, 7,000 FEET HIGH, THERE SHE WAS--MACHU PICCHU, THE FAMOUS 'LOST CITY OF THE INCAS!'
GOSH, CAPTAIN, YOU'VE BEEN ALL AROUND THE WORLD...

I SURE WOULD LIKE TO SEE SOME OF THOSE PLACES YOU TOLD US ABOUT...
WHEN YOU'RE OLDER, SON, MAYBE YOU'LL BE ABLE TO TRAVEL AROUND... BUT YOU DON'T HAVE TO WAIT UNTIL THEN --I'LL SHOW YOU A SHIP THAT'LL TAKE YOU PLACES RIGHT NOW!

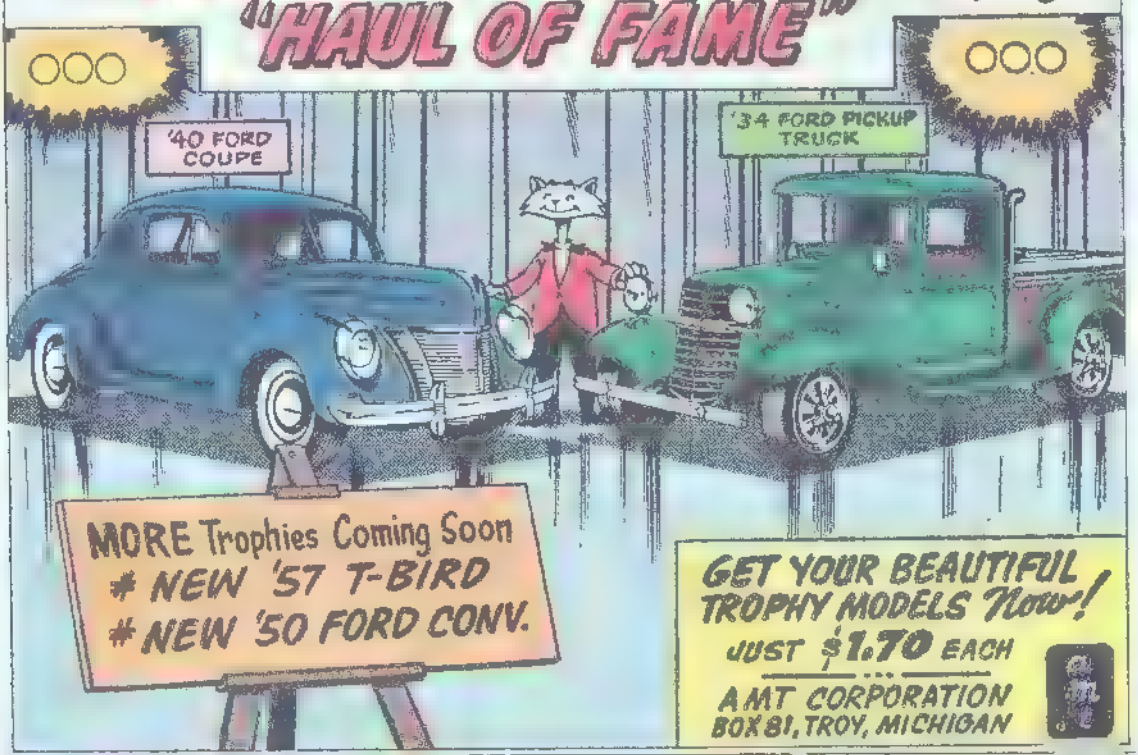
SHORTLY...
HUH? THIS IS JUST THE PUBLIC LIBRARY! THEY GOT NOTHING HERE BUT A LOT OF BOOKS!
THAT'S MY LAND SHIP, SON--LET'S GO ABOARD!
PUBLIC LIBRARY

SAY, HERE'S A BOOK ABOUT LAWRENCE OF ARABIA... AND ANOTHER ONE ABOUT GHENGIS KHAN IN CHINA...
I GOT ONE ALL ABOUT HUNTING LIONS IN AFRICA...

THANKS FOR STEERING US STRAIGHT, CAPTAIN. WE'LL HAVE SOME GREAT TRIPS--AND ALL FOR FREE!
I'LL HAVE SOME STORIES TO TELL YOU, CAPTAIN, AFTER I FINISH THIS BOOK...

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U. S.

The KAT visits AMT'S new trophy "HAUL OF FAME"



A Super-Scoop! HERE'S YOUR KEY TO SUPERMAN'S FORTRESS of SOLITUDE!

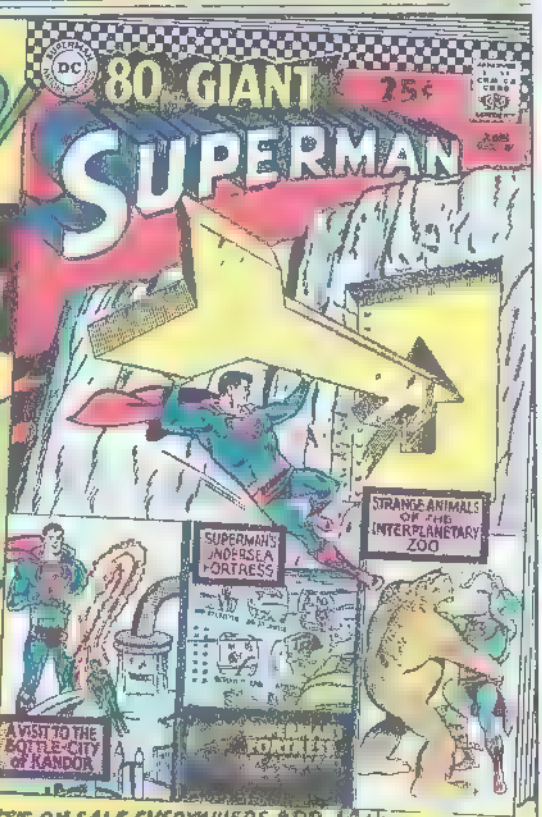
INSIDE THE MAN of STEEL'S INNER SANCTUM...

You WILL TOUR THE FORTRESS AND VIEW ITS INCREDIBLE SECRETS!

You WILL ENTER THE ASTOUNDING BOTTLE-CITY OF KANDOR!

You WILL LEARN OF THE TIMES SUPERMAN HAD HIS FORTRESS IN SPACE... UNDER THE SEA... AT THE EARTH'S CORE!

AND **You'll** SEE THE INTERPLANETARY ZOO... STRANGE TROPHIES AND SOUVENIRS... PLUS THE FORTRESS AS IT APPEARED IN 1942!

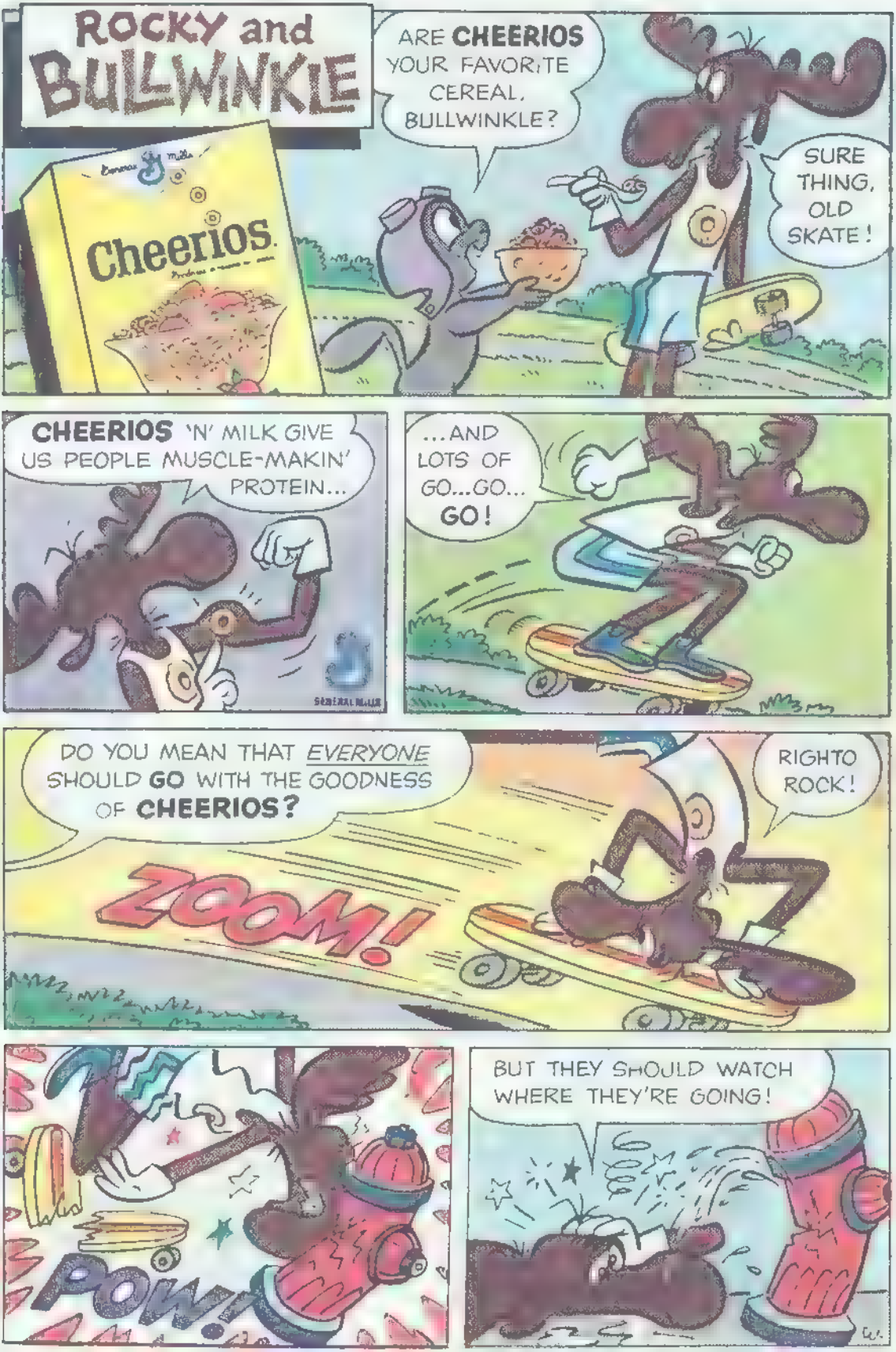


IT'S ON SALE EVERYWHERE APR. 14th

LOOK CLOSELY, CHILDREN! YOU'LL SEE THOUSANDS OF NATURAL WONDERS!
AHH, BALONEY! I'M GONNA FIND SOME FUN--LIKE A REAL CAVE OR SOMETHIN'! HEH-HEH!
THERE ARE SOME MAGNIFICENT SPECIMENS--AT THE TOP, THE YELLOW-BELLIED KNEE KNOCKER... BENEATH THAT, THE DOUBLE-BREASTED SEERSUCKER! NATHAN, DO YOU LIKE--NATHAN? WHERE ARE YOU?
STAY HERE--ALL OF YOU! DON'T MOVE AN INCH! I'VE GOT TO FIND NATHAN!
AND AS POOR OLD MR WEEMSY PLUNGES INTO THE WOODS
NATHAN! WHERE ARE YOU, BOY? CAN YOU HEAR M-OOOOF!
CRRACK!
A MOMENT LATER..
OH POOR MITHTER WEEMSTHY! KNOCKED COLD! WE HEARD HIM SHOUTING FOR NATHTY NATHAN--BUT WE'RE TOO LATE! OKAY--WE'LL FIND NATHTY OURTHELVETH!
THEN, AFTER A LONG SEARCH..
NATHTY! WE FOUND YOU, THANK GOODNETH. COME DOWN NOW.
NO! I CAN'T! (SOB!) I GOT UP HERE--BUT I'M TOO SCARED TO CLIMB DOWN. BAW!
GO AWAY! GET AWAY FROM ME! LEAVE ME ALONE! BAW!
DON'T WORRY NATHTY! I'LL GET HELP!
HERE, NASTY! STANLEY SENT ME TO SAVE YOU! JUMP, BOY!
ARE Y-Y-YOU C-C-CRAZY? J-J-JUMP INTO A M-M-MONSTER'S ARMS? N-N-NEVER!

YOU WEEL NOT JLMP, EH? ZEN PERHAPS ZIS WEEL CHANGE YOUR MIND!
BOOOOIIIH!
A G-G-GHOST! I LL J-J-JLMP! I LL J-J-JLMP!
GOT YOU! I SAVED YOUR LIFE, SON!
BIG DEAL! YOU ALSO LOST MY SHOE! WHAT KIND OF CHEESY HERO ARE YOU?
THUMP
HMMM! THERE'TH HITH SHOE. THAT GIVETH ME AN IDEA:
OKAY NATHAN-- GET BACK TO THE OTHER KIDTH! AND YOU FELLERS GO HOME! I'LL BE ALONG THOON!
THERE, NOW WHEN MR. WEEMTHY WAKETH UP, HE'LL THINK HE THAVED NATHAN--AND HE'LL HAVE THE SHOE TO PROVE IT!
THAT NIGHT AT THE SCHOOL BOARD MEETING...
AND SO I SAY, ANY MAN WHO TRIES TO SING TWO-PART HARMONY WITH A MICROBE IS TOO NUTTY TO BE A TEACHER! RIGHT, DOVER?
THAT'TH IT! HOLD THE LADDER TIGHT! OH OH, DAD ITH GONNA THPEAK AND HE'TH GONNA QUEER THE WHOLE DEAL FOR POOR WEEMTHY!
WRONG, BARKER! TONIGHT, FOR THE FIRST TIME, I HAD A LONG TALK WITH MR WEEMSY- AND I'M NOW CONVINCED HE'S ONE OF OUR FINEST TEACHERS
HE'S WARM, WISE AND A WONDER WITH KIDS! ALSO-- HE SAVED YOUR BOY'S LIFE TODAY, BARKER!
WHAT? THAT'S A LIE! YOU CAN ASK NATHAN HIMSELF!

THAT'S RIGHT! MR. WEEMSY DIDN'T SAVE ME! A GHOST WITH A FRENCH ACCENT SCARED ME AND I JUMPED FROM THE TREE INTO THE ARMS OF A MONSTER!
HA-HA HA-HA!
OH-OH! STANLEY-- I HEAR A C-C-CAT!
YOU DARE TO ACCUSE MR. WEEMSY OF BEING DOTTY--BUT YOUR OWN BOY "PLAYS" WITH MONSTERS AND FRENCH GHOSTS?
NATHAN! WAIT TILL I GET YOU HOME!
HA-HA HA!
YOWWW!
HOORAY FOR DAD! HE THAVED WEEMTHY'S JOB! HOORA--HEY!
WHERE ARE YOU GOING? THE LADDER'TH FALLING!
I--I CAN'T HELP IT, STANLEY! THE C-C-CAT IS CHASING ME!
MEOWWWWW!
10
STANLEY! WHAT ARE YOU DOING HERE? ARE YOU HURT?
HURT? NAH! BUT I THURE AM HAPPY-- TO HAVE A THWELL 100 PER THENT DAD LIKE YOU!
Special Memo from Stanley:
FELLERTH AND GIRLTH! HURRY UP AND THEND ME THOTHE NEW NAMETH FOR MY MONTHTER! IF I HAVE TO THAY MATHATOOTHITTH ONETH MORE-- I'LL BUTHT!
THE END
For A MILLION LAUGHS... GO-GO-GO
BOB HOPE
SUPER-HIP
"THE HOSE MEETS THE MOUTH WHEN I WASTE MADE AS SOLEN'N SUPER HIP!"
COACH
SUGAR AND SPIKE
YELL OUR RUBBER FISH ARE THERE!
SUPERMAN DC NATIONAL COMICS
NOW ON SALE
ON SALE APR. 21ST
SIDNEY THE SEA-HAWK
"LOBSTER ISLAND"
BERNIE BLOWFISH AND SQUIRT BABY

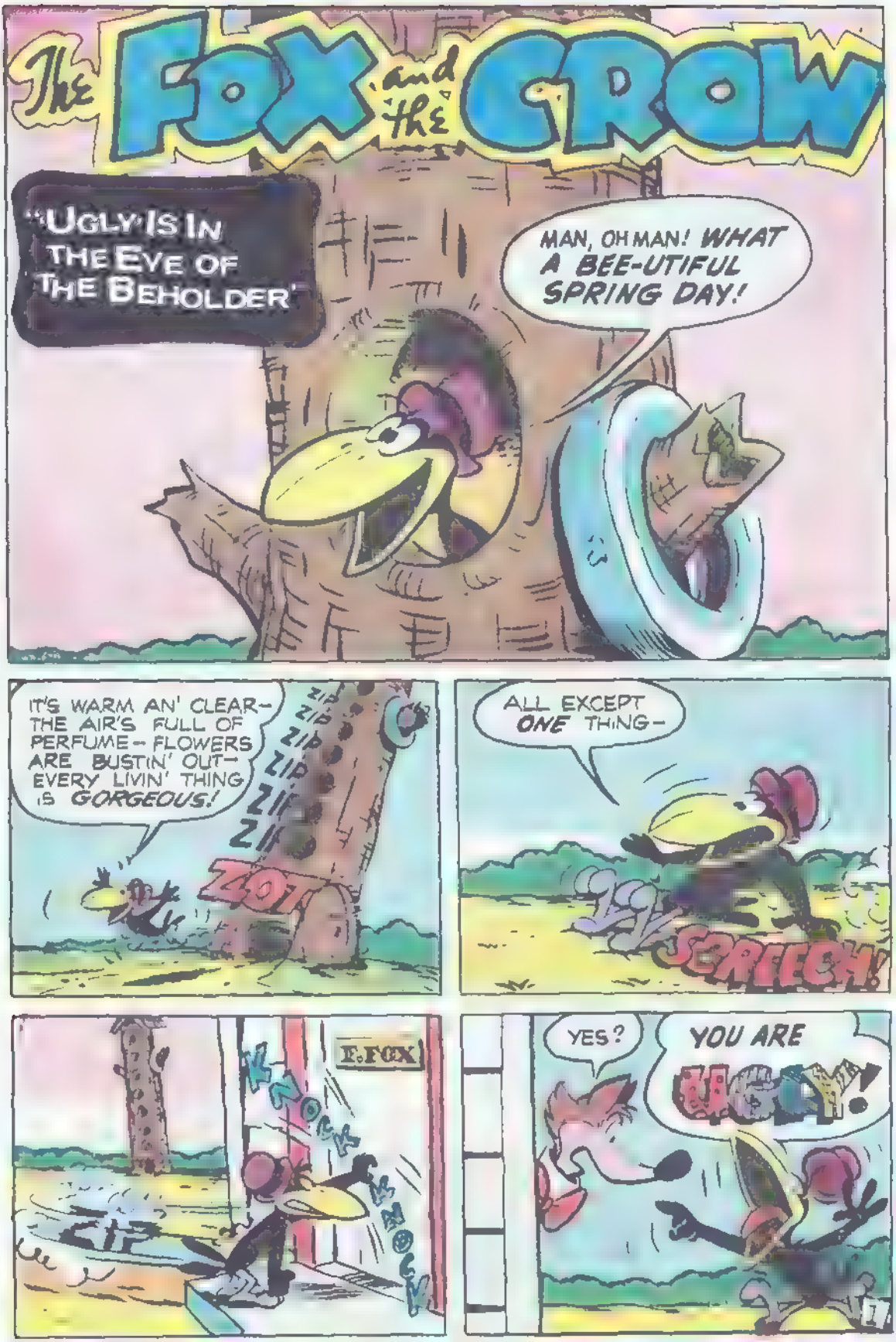

ROCKY and BULLWINKLE
ARE CHEERIOS YOUR FAVORITE CEREAL, BULLWINKLE?
SURE THING, OLD SKATE!
Cheerios
CHEERIOS 'N' MILK GIVE US PEOPLE MUSCLE-MAKIN' PROTEIN...
...AND LOTS OF GO...GO... GO!
DO YOU MEAN THAT EVERYONE SHOULD GO WITH THE GOODNESS OF CHEERIOS?
RIGHTO ROCK!
ZOOM!
POW!
BUT THEY SHOULD WATCH WHERE THEY'RE GOING!

The FOX and the CROW
MAN, OH MAN! DIG THAT BEAT! CRAZY, MAN— CRA-ZEE!
YEAH!
YEAH
YEAH!
YEAH!
SNAP
SNAP
YEAH
YEAH
THAT CROW AND HIS AWFUL RECORDS! NO MELODY! NO WORDS! INCREDIBLE NOISE AND STOMPING AND YELLING!
BAH!
SLAM!
YEAH
YEAH
YEAH
AND WITH ALL MY WINDOWS SHUT AND MY EARS PLUGGED, I CAN STILL HEAR IT!
THE WHOLE HOUSE IS SHAKING!
I CAN'T STAND IT!!
BLOOEY!
IT'S GOT TO STOP!
1

So...
STOP THAT INFERNAL RACKET! STOP IT! STOP IT!
BAM
BAM
WHAT'S WITH FOX,E? I BETTER TURN OFF MY MUSIC AND FIND OUT!
WHAT'LL YOU HAVE, FOX,E, OL' CHUM?
PEACE AND QUIET!
I CAME OVER TO GET YOU TO SHUT OFF THAT CATEKWAULING CACOPHONY YOU CALL MUSIC!
LUCKY FOR YOU, YOU DID!
NOW HEAR THIS, FOX! IT'S STILL A FREE COUNTRY AND IN MY OWN HOUSE I CAN PLAY ANY MUSIC I PLEASE AS LOUDLY AS I PLEASE!
SO GET LOST!
YEAH
YEAH
RIGHTS, RIGHTS! EVERYBODY'S GOT RIGHTS THESE DAYS!
WHAT'S WRONG IS RIGHTS!
HMM!
I HAVE RIGHTS, TOO! I HAVE THE RIGHT TO GET EVEN!
YEAH
FIRST--I PLACE MY EQUIPMENT THUSLY-- RIGHT ON THE EDGE OF MY PROPERTY!
AND THEN..
YIPPEE
YA-HOOO!
CRASH
CLANK
CLUNK
BONK
CLANG
BASH!

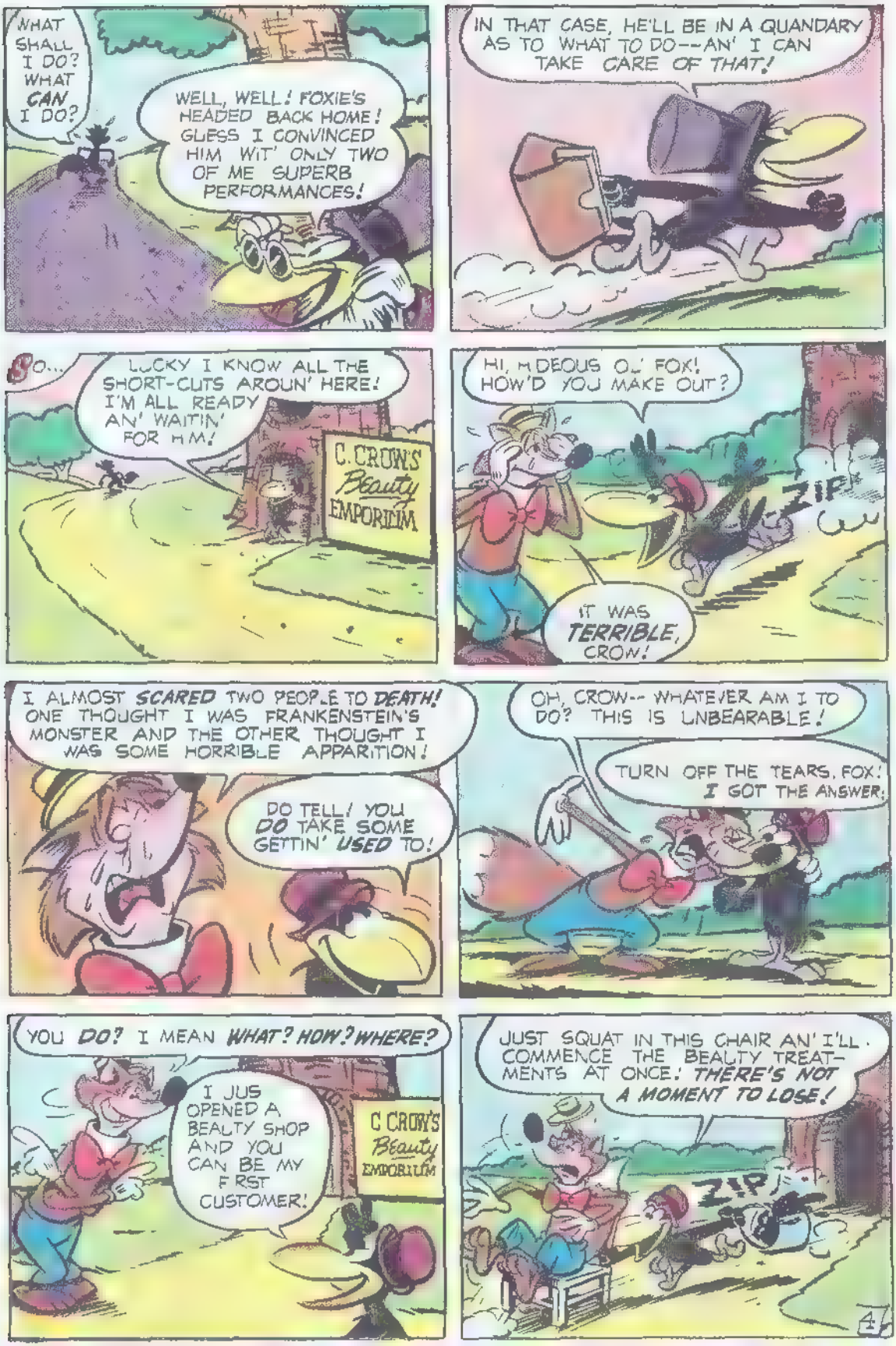
CLANK CLANG
HEY! A GREAT NEW SOUND!
HOW ABOUT THAT? IT'S OLD SQUARE FOXIE MAKIN' WITH THE RHYTHM! AND IT'S GOOD—IT'S GREAT!
TOO GOOD TO WASTE!
WHOOPEEEE
CLANG
ONE MICROPHONE HERE...
AND THE OTHER HERE BEHIND MY TREE TO CATCH MY SINGIN' AND THESE BOTTLES BEIN' BUSTED-- AND WE'RE ALL SET!
CLANG
YIPPEE
YA-HOO
YEAH! YEAH! YEAH!
KE-RASH
TINKLE
TINKLE
TEN MINUTES LATER...
STOP, FOXIE! STOP! I'VE HAD ENOUGH!
CLANG
THANK GOODNESS! I'M ABOUT DONE IN — BUT I MADE MY POINT! NOW WE'LL HAVE SOME QUIET AROUND HERE!

NEXT MORNING...
OH, NO!
CRASH
TINKLE
BOOM
YA-HOO
BONK
TINKLE
YEAH
YEAH
I KNEW THAT'D GET HIM!
OPEN UP, CROW! STOP THAT RACKET AT ONCE!
THAT NOISE IS MOSTLY YOU, FOXIE!
YOU'RE OUT OF YOUR MIND, CROW!
OH NO I'M NOT!
MONEY
MONEY
MONEY
I RECORDED THAT GREAT PERFORMANCE OF YOURS YESTERDAY AND SOLD THE RECORD FOR A BUNDLE! HERE'S YOUR HALF— $10,000!
OH, GOODIE! THAT MEANS I'M NOW WORTH $100,000,000,10,000!
WHAT'S MORE— THE GUY AT THE RECORD COMPANY SAYS T'S SURE TO BE A SMASH AND WE'LL SPLIT ANOTHER 10 THOU!
TINKLE
A RECORDING BY
RHYTHM & TAMBOURINE KOR
WORDS & TINKLING OBLIGATO C. CROW
DON'T JUST STAND THERE, LITTLE BLACK CROW! PLAY THE RECORD!
I WAS HOPING YOU'D SAY THAT!
AND SO
PLAY OUR SONG AGAIN AND AGAIN, CROW!
I LIKE IT! I LIKE IT!
YIPPEE
YEAH!
YEAH!
SNAP
SNAP
CRASH
FOR MONEY, I LIKE ANYTHING!!
THE END
4


The FOX and the CROW
"UGLY IS IN THE EYE OF THE BEHOLDER"
MAN, OH MAN! WHAT A BEE-UTIFUL SPRING DAY!
IT'S WARM AN' CLEAR- THE AIR'S FULL OF PERFUME - FLOWERS ARE BUSTIN' OUT- EVERY LIVIN' THING IS GORGEOUS!
ZIP ZIP ZIP ZIP ZIP ZIP
ZOT
ALL EXCEPT ONE THING-
SCREECH!
F. FOX
KNOCK KNOCK
ZIP
YES?
YOU ARE
UGLY!
17

HA! THAT'S RIDICULOUS, CROW! I AM A FINE FIGURE OF A FOX... BESIDES WHICH IM VERY RICH WHICH IS BEAUTIFUL IN ITSELF!
HA HA HA
BALDERDASH!
YOU ARE UGLIER THAN THIS--
AN' THIS--
AN' THIS--
-- ALL PUT TOGETHER!
AN' ALL YER LOOT CAN'T CHANGE YOU-- 'CAUSE YOU'RE UGLY!
AN I CAN PROVE IT!
THAT'S PREPOSTEROUS!
HOW?
EASY! JUS' ASK THE FIRST FIVE PEOPLE YOU MEET!
ALL RIGHT, MR. SMARTY PANTS! I'LL DO JUST THAT TO PROVE HOW WRONG YOU ARE! FIRST, I'LL DRESS UP A BIT!
NOT EVEN A MAGICIAN COULD HELP YOU!
I DIDN'T HAVE NUTTIN' LIKE THIS PLANNED WHEN I GOT UP THIS MORNIN'-- BUT I MAY AS WELL MAKE THE MOST OF IT--
--BY BEIN' THE FOIST FIVE PEOPLE FOXIE ASKS ABOUT HIS LOOKS!
FOX FOOLIN' FOLDEROL
2

10 MINUTES LATER...
THIS MUST BE BO-PEEP! I'LL ASK HER FIRST!
AHEM-- PARDON ME, LITTLE BO-PEEP, BUT I WANTED TO ASK YOU--
EEK!
EVERYONE TAKE COVER! FRANKENSTEIN'S MONSTER IS LOOSE!
?
SHE'S LOST MORE THAN HER SHEEP! SHE'S LOST HER SENSES! I DO NOT LOOK ANYTHING LIKE FRANKENSTEIN'S MONSTER!
So
HERE'S THE SECOND PERSON! PARDON ME, GOOD S.R, MAY I ASK YOU A QUESTION?
SHOOT, BUB!
I JUST WANTED TO GET YOUR OPINION OF MY—
YIKES!
TAKE IT AWAY! YOU'RE A LIVIN' NIGHTMARE!!
WHAT A HORRIBLE LOOKIN' THING! THANK GOODNESS IT'S ONLY MY IMAGINATION!
NOTHIN' ALIVE COULD BE SO FRIGHTFUL!
PLOP
GOOD HEAVENS! THAT CROW MUST BE RIGHT! I DON'T EVEN GET TO ASK THE QUESTION! MY LOOKS APPARENTLY APPALL THEM! IT WOULDN'T BE FAIR OF ME TO CONFRONT ANYONE ELSE! I MIGHT SCARE THEM TO DEATH!
OH, DEAR-- WHAT SHALL I DO!?
3


WHAT SHALL I DO? WHAT CAN I DO?
WELL, WELL! FOXIE'S HEADED BACK HOME! GUESS I CONVINCED HIM WIT' ONLY TWO OF ME SUPERB PERFORMANCES!
IN THAT CASE, HE'LL BE IN A QUANDARY AS TO WHAT TO DO--AN' I CAN TAKE CARE OF THAT!
SO...
LUCKY I KNOW ALL THE SHORT-CUTS AROUN' HERE! I'M ALL READY AN' WAITIN' FOR HIM!
C. CROW'S Beauty EMPORIUM
HI, HIDEOUS OL' FOX! HOW'D YOU MAKE OUT?
ZIP
IT WAS TERRIBLE, CROW!
I ALMOST SCARED TWO PEOPLE TO DEATH! ONE THOUGHT I WAS FRANKENSTEIN'S MONSTER AND THE OTHER THOUGHT I WAS SOME HORRIBLE APPARITION!
DO TELL! YOU DO TAKE SOME GETTIN' USED TO!
OH, CROW-- WHATEVER AM I TO DO? THIS IS UNBEARABLE!
TURN OFF THE TEARS, FOX! I GOT THE ANSWER!
YOU DO? I MEAN WHAT? HOW? WHERE?
I JUS OPENED A BEAUTY SHOP AND YOU CAN BE MY F RST CUSTOMER!
C CROW'S Beauty EMPORIUM
JUST SQUAT IN THIS CHAIR AN' I'LL COMMENCE THE BEAUTY TREATMENTS AT ONCE! THERE'S NOT A MOMENT TO LOSE!
ZIP
4

FIRST COMES THE MUD PACK!
ZIPK
GLUG? OH, YES, I'VE HEARD OF THAT!
YOU LOOK BETTER ALREADY, FOXIE! NOW WHILE THAT'S HARDENIN', I'LL PREPARE MY SPECIAL BEAUTY CREAM TREATMENT!
OH, GOODY!
I WUZ WONDERIN' WHAT I'D EVER DO WITH DIS PICKLE JUICE AN' STALE MAYONNAISE I GOT OUTTA FOXIE'S GARBAGE CAN!
SO...NOW WE'LL GENTLY REMOVE THE MUD PACK... LIKE SO...
WHACK
EASY DOES IT, CROW!
ABOUT 100 HITS LIKE DAT WILL DO IT!
SO MUCH FOR THE MUD PACK...
...NOW TO APPLY MY SPECIAL PASTA-FA-ZOO-GOO--
...LET IT SET FOR 10 MINUTES...
THEN GET IT OFF AN' AWAY LIKE DIS!
HUNH! WHAT HAPPENED? WHERE AM I?
SPLUSH
OH, YES-THE BEAUTY TREATMENT! HOW DO I LOOK, CROW?
TAKE A LOOK FER YERSELF, FIFI—I MEAN, FOXIE!
57

OH NO! IF THAT'S BEAUTY, I LIKE UGLY BETTER!!
I WAS AFRAID YOU'D SAY THAT!
YOU'LL PAY FOR THIS, CROW!
ON WITH THE MUD PACK!
PLOP
BONK
OFF WITH THE MUD PACK!
ON WITH THE PASTA-FA-ZOO-GOO...
PLOP!
OFF WITH THE GOO!
SPLUSH
THERE! HOW DO YOU LIKE IT?
OH, NO!!
FOXIE, WE'RE BOTH HIDEOUS! THERE'S ONLY ONE THING WE CAN DO -- AN' QUICK -- HIDE!
RIGHT -- BEFORE ANYONE SEES US THIS WAY!
SO, IN THE CROW'S BASEMENT...
THERE'S NUTTIN' TO DO BUT STAY HERE UNTIL MOLTIN' SEASON'S OVER AN' I GETS ME A NEW CROP OF FEATHERS AN' CAN BE ME AGAIN!
...AND IN FOXIE'S DARKROOM...
THANK GOODNESS IT'S SPRINGTIME AND I'M SHEDDING MY OLD FUR COAT FOR A LOVELY NEW SUMMER ONE! WHICH REMINDS ME -- FOX FUR IS PRIZED FOR ITS BEAUTY! THAT CROW WAS PUTTING ME ON! I MUST REMEMBER TO TELL HIM HOW UGLY HE IS!
6
The End

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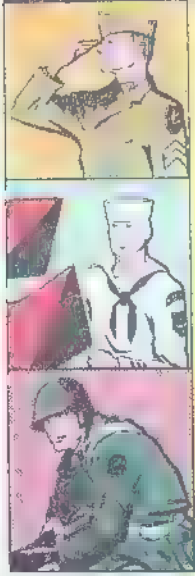

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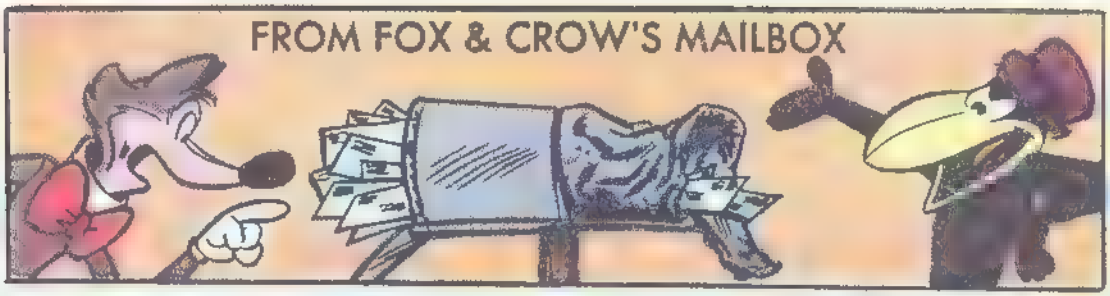
SCOOTER? Who HE?

FORSOOTH, FROM WILL THE SHAKESPEARE'S PAD
ALACK, THERE CAME THIS SWINGIN' CAT
EGAD, HE DIGGED US SO. THIS LAD
'S' BLOOD, WE'RE NOW HIS HABITAT!
GADZOOKS, THOSE KOOKS AT **DC** BOAST
ODDS BODKINS, **SCOOTER**'S STRICTLY BOSS
I' FAITH. HIS NEW MAG IS THE MOST
HOW NOW, OUR ***GAIN*** IS ENGLAND'S ***LOSS!***



Dear Editor: This question actually is addressed to Winslow Mortimer, who draws "The Brat Finks." I want to know why he shows our happy li'l hipsters using a scooter instead of a motor bike.—Elaine Berliner, Hempstead, N.Y.

We relayed the question to Win, and back shot his prompt reply. "I believe the scooter makes the better vehicle for our Brats because the motor bike requires the driver's feet to reach both clutch and brake. This calls for a full-length leg that would reach that far down whereas the scooter can be operated entirely by the hands, and the short-legged Brat Finks don't have to reach down for anything. Incidentally, I have a young cousin who qualifies for a jet set member, and others of her crew have scooters as well as motor bikes."

* * *

Dear Editor: Here's one my fellow FOX AND CROW fans might enjoy:

POP: I'm ashamed of you, failing your test because you couldn't name all the states in the country. How come I could when I was in your grade?

SON: Come on, Pops—because there were only 13 states!

—Steve Schloss, Seattle, Wash

Want to contribute any jokes or quips? We'd be happy to print 'em. The address appears at the bottom of this page.

Since we promised to introduce you to the men behind the drawing boards in the previous issue, we asked Jim Davis, the artist of "Fox and Crow," to give us a brief autobiography. Here's what Jim had to tell about himself:

Use of the Fox and Crow characters in comics magazines started in 1945. Included in the magazine titled "Real Screen Comics" were other characters developed and owned by Columbia Pictures and used in animated cartoon series produced by their subsidiary, Screen Gems.

I've worked on the magazine since its inception. At the outset, there were several writers and cartoonists contributing to this magazine, all doing comic strips as a sideline to their regular work in the animated cartoon industry in Hollywood.

By 1946, Hubert Karp was doing all the writing, and I was doing all the drawing for this comics publication. It started as a quarterly but very soon became a monthly magazine. Around 1950, the use of this Screen Gems material was expanded to include the FOX AND CROW magazine and FLIPPETY AND FLOP magazine, and it was also used in a 120-page quarterly called COMIC CAVALCADE, a total of 30 issues a year. The FOX AND CROW magazine survives.

Karp died in 1953 and for about a year afterwards Cecil Beard and I collaborated in writing the stories. Thereafter, Cecil did all the writing and I stayed with the drawing.

My experience as a cartoonist started in 1936 when I worked on the animation of "Snow White and the Seven Dwarfs." I was a cartoon animator until 1942. This work included three years in Miami with the Fleischer Cartoon Studios doing cartoon feature films like "Popeye" and the original animated version of "Superman."

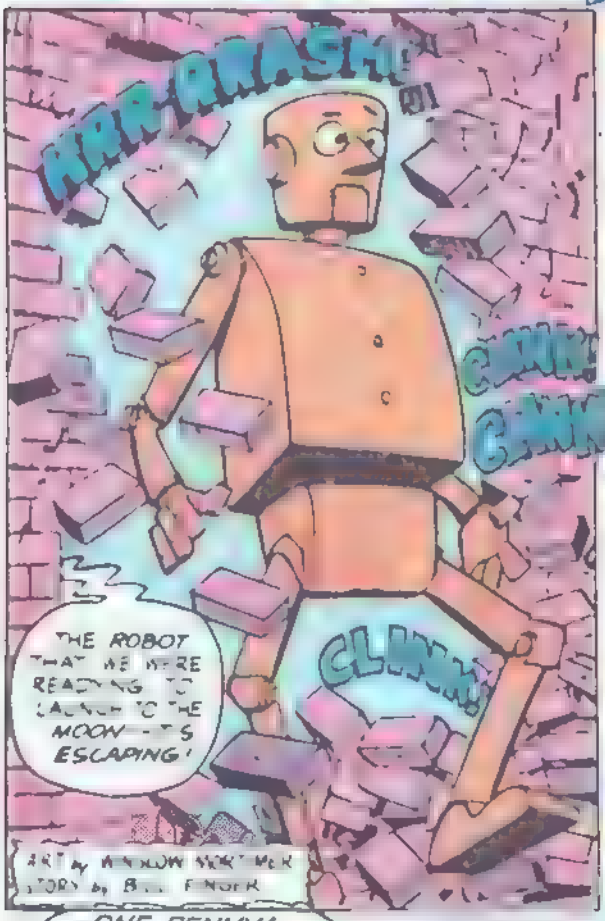
During the war years, I produced training films for the Armed Services, contributing to comics magazines on the side. Since then, I've continued the magazine work and produced animated TV commercial and entertainment films both independently and for other companies. As an avocation, I design fully automatic restaurant coffee brewing machinery, animated electric signs and playground equipment, hold half a dozen patents on such items.

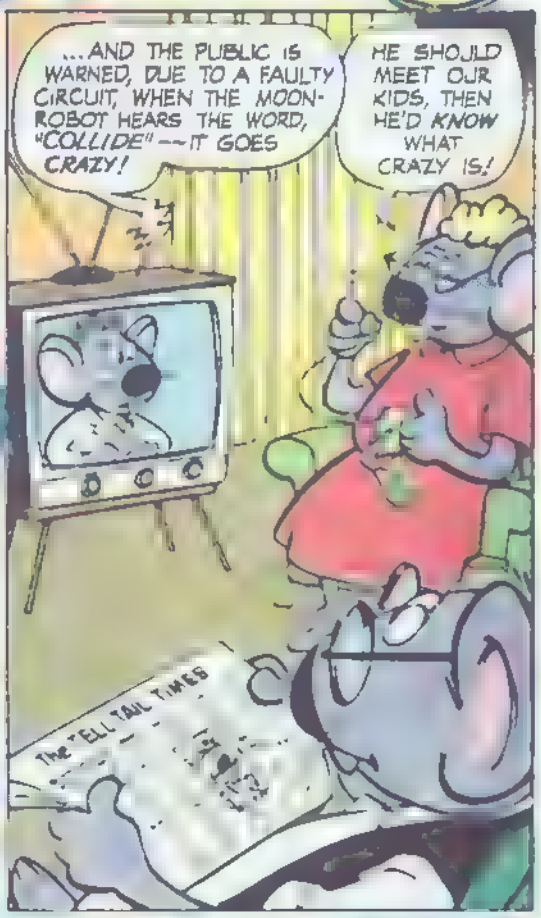
And that's the record!

* * *

Address all correspondence to FOX & CROW, National Periodicals, 575 Lexington Ave., New York, N.Y. 10022. But if you wish a personal reply, enclose a stamped, self-addressed envelope.

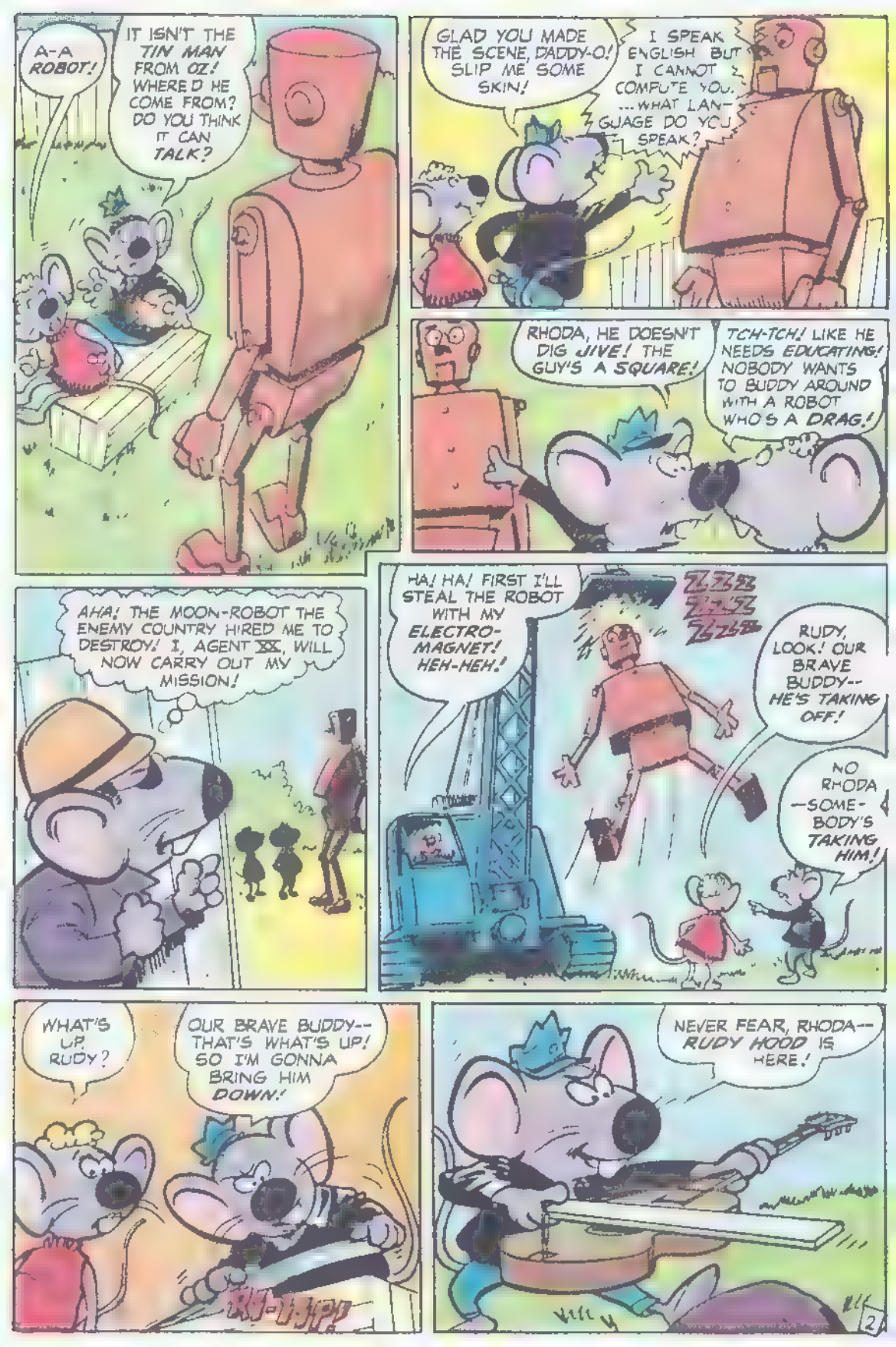
BRAT FINKS


ARR-RRASH!
CLANK CLANK
CLANK
THE ROBOT THAT WE WERE READYING TO LAUNCH TO THE MOON--IT'S ESCAPING!
ART by
STORY by


...AND THE PUBLIC IS WARNED, DUE TO A FAULTY CIRCUIT, WHEN THE MOON-ROBOT HEARS THE WORD, "COLLIDE"--IT GOES CRAZY!
HE SHOULD MEET OUR KIDS, THEN HE'D KNOW WHAT CRAZY IS!
THE TELL TAIL TIMES

ONE PENNY! LET'S FACE IT, RHODA FINK--THIS IS ONE LITTLE PIGGY THAT CAN'T GO TO MARKET!
BUT RUDY CAN'T BE EMPTY. I HEAR CLINKING!
CLINK! CLINK! CLINK!

IF WE HEAR THAT SOUND NOW SOME THE BANKS EMPTY!
M-MAYBE BECAUSE THE CLINKING IS FROM SOMETHING ELSE!
CLINK CLINK CLINK!


A-A ROBOT!
IT ISN'T THE TIN MAN FROM OZ! WHERE'D HE COME FROM? DO YOU THINK IT CAN TALK?
GLAD YOU MADE THE SCENE, DADDY-O! SLIP ME SOME SKIN!
I SPEAK ENGLISH BUT I CANNOT COMPUTE YOU. ...WHAT LANGUAGE DO YOU SPEAK?
RHODA, HE DOESN'T DIG JIVE! THE GUY'S A SQUARE!
TCH-TCH! LIKE HE NEEDS EDUCATING! NOBODY WANTS TO BUDDY AROUND WITH A ROBOT WHO'S A DRAG!
AHA! THE MOON-ROBOT THE ENEMY COUNTRY HIRED ME TO DESTROY! I, AGENT XX, WILL NOW CARRY OUT MY MISSION!
HA! HA! FIRST I'LL STEAL THE ROBOT WITH MY ELECTRO-MAGNET! HEH-HEH!
ZZZZ ZZZZ ZZZZ
RUDY, LOOK! OUR BRAVE BUDDY-- HE'S TAKING OFF!
NO RHODA --SOMEBODY'S TAKING HIM!
WHAT'S UP, RUDY?
OUR BRAVE BUDDY-- THAT'S WHAT'S UP! SO I'M GONNA BRING HIM DOWN!
RI-I-IP!
NEVER FEAR, RHODA-- RUDY HOOD IS HERE!
2

GROOVY MUSIC RUDY! YOU HIT THAT NOTE REAL TRUE!
I THINK I HIT SOMETHING ELSE--AND THE TRUTH HURTS!
TWA-NING
YOWCH!
WHOOPS! MAN, HE DOES A WILD TWO-STEP!
I'D HATE TO BE AROUND WHEN HE DOES THE WATUSI!
CLUMP!
THIS TIME I WON'T BOTHER WITH TURNING ON THE ELECTRICITY!
I'LL JUST DROP THE VALVE ON THE ROBOT'S HEAD!
BONK!
THAT THING COULD HARM MY FRIENDS I WILL HAVE TO REMOVE IT!
WOW! DO YOU PACK A PUNCH! SOLID, JACKSON! YOU'RE A REAL COOL CLYDE!
COLLIDE?!!
ZZZ!
WHIRRRRRRRR!
PING!

HEY!
WHOA, BOY! WHOA!
RRRR-OARR
WHIRRR!
ZZZZ
RRR-RRR
BAM!
YOW!
MY BRAVE BUDDY'S FLIPPED!
RUDY--HANG ON!
G-GOT ANY MORE G-GOOD ADV.CE L-L-LIKE THAT?
CRUNCH
CRACK
CRUNCH
WHOOPS! THERE GOES THE ONLY PENNY WE GOT FROM OUR PIGGY BANK!
DING DING DING
DONG
TILT
GOODNESS! I HOPE I DIDN'T HURT ANYBODY! ... WHAT HAPPENED?
YOU WERE FAR OUT, MAN! LIKE CRAZY, CLYDE!
CLYDE? THAT IS... A VERY NICE NAME!
NOW YOU'RE WITH IT, DADDY-O!
YEAH, CLYDE--LET'S GET ON WITH YOUR JIVE TALK!
4

AT LAST! THERE'S OUR MISSING ROBOT!
SCIENCE INSTITUTE
AMAZING! SOME GENIUS FIXED THE FAULTY CIRCUIT! NOW WE CAN GO AHEAD AND LAUNCH THE ROBOT TO THE MOON!
GOODBYE, BRAVE BUDDY!
HAVE A NICE TRIP!
HE MADE IT! IN MOMENTS, WE'LL BE ABLE TO SPEAK WITH HIM VIA TELSTAR!
SPEAK, ROBOT! WHAT'S IT LIKE ON THE MOON? THE WHOLE WORLD IS WAITING TO HEAR YOUR FIRST WORDS!
I GOT ME A PAD IN A LITTLE OL' CRATER, DIG ME NOW AND I'LL BE DOWN LATER!
RHODA, OUR BRAVE BUDDY IS NOW A SWINGER! HE'S A BLAST!
I MADE THE SCENE, MAN! THIS MOON BIT IS FAR OUT! LIKE IT'S THE WILDEST! YOU DIG THE MESSAGE, DADDY-O?
WHAT'S HE SAYING? I DON'T UNDERSTAND HIM AT ALL! MAYBE WE NEED AN INTERPRETER!
YEAH--LIKE HE'S THE WORLD'S FIRST BLASTONAUT!
5
THE END

CAP'S HOBBY HINTS
HOW TO DO IT BETTER

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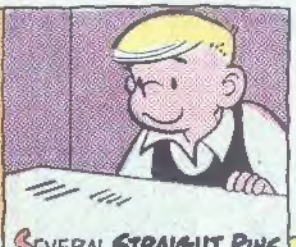
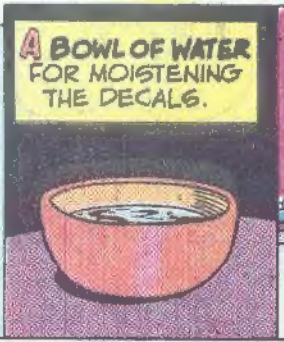


SEVERAL **STRAIGHT PINS** OR **TOOTHPICKS**, FOR APPLYING CEMENT OR PAINT TO SMALL AREAS.

A **CLOTH**, TO WIPE CEMENT, OR PAINT, OFF YOUR HANDS.

A **SHARP KNIFE** TO TRIM AWAY EXCESS PLASTIC FROM THE MODEL.



A **BOWL OF WATER** FOR MOISTENING THE DECALS.

A **PAIR OF SCISSORS** TO CUT OUT THE DECALS.

SOME **RUBBER BANDS** AND SPRING-TYPE **CLOTHES PINS** FOR HOLDING PARTS TOGETHER AFTER APPLYING CEMENT.

64-11

APRIL IS HOBBY MONTH

DIRECT CURRENTS

Hi, DC fans! Here's another preview peek at the Dynamic Concoction of action, thrills and laughs we've whipped up to tickle your adventure taste-buds in the weeks to come. Read 'em and see what we mean!

80 PAGE GIANT headlines "THE STRANGE LIVES OF BATMAN AND ROBIN!" Six bizarre adventures, including "THE JOKER BATMAN," "THE RAINBOW BATMAN," "BATMAN, JR. AND ROBIN, SR." and "BATMAN, ROBOT!" July, No. 182, on sale May 12.

Picture a giant gorilla that lives, breathes—even TALKS—underwater! What's more, this intelligent freak even outsmarts the famed **SEA DEVILS.** You'll see how it all comes out in the **July-August issue, No. 30, on the stands May 17.**

Duck! The cuties of KAMP KAREFREE clash with the lads of WACK-A-BOY, with WITCH KRAFT'S niece, ZANYIA, in the middle! Laugh your way through "KILLER COUNSELOR OF CAMP WACK-A-BOY," in **July-August JERRY LEWIS, No. 95,** on sale May 17.

Look who's getting into the spy act as a canine JAMES BOND! It's KRYPTO the SUPERDOG, in the SCPA—SPACE CANINE PATROL AGENTS! Meet his fellow agents, HOT DOG, MAMMOTH MUTT and others, in the July **SUPERBOY, No. 131,** on sale May 17.

ROBBY REED dials into a NEW old hero (PLASTIC MAN), an OLD new hero (GIANTBOY), and a NEW NEW hero, (KING KANDY)—to baffle the fantastic "WIZARD OF LIGHT!"—in the July **HOUSE OF MYSTERY, No. 160,** on the racks May 19.

Like weird mysteries? Then latch onto the July **LOIS LANE, No. 65!** It headlines a puzzler that'll out-suspense Hitchcock and baffle Perry Mason. If you have a weak heart, pass up this issue! If not, it'll be on the stands May 10!

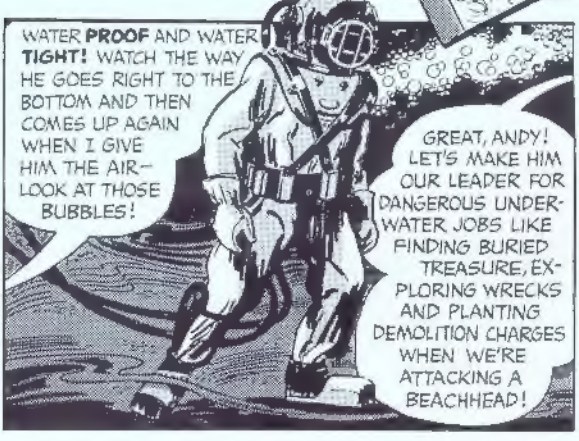
When does a man stop being a soldier and become an executioner? CAPT. HUNTER faces that terrible decision in his effort to keep a promise to a dead man in—"THE KILLER OF VIETNAM!" **July OUR FIGHTING FORCES, No. 101,** on sale May 10.

STEVE SAVAGE, the Ace Who Breaks All the Rules, is forced to watch a young girl die because of his recklessness in the blazing war skies of 1917 in—"CIRCLE OF DEATH!" **July-August ALL AMERICAN MEN OF WAR, No. 116,** on sale May 12.

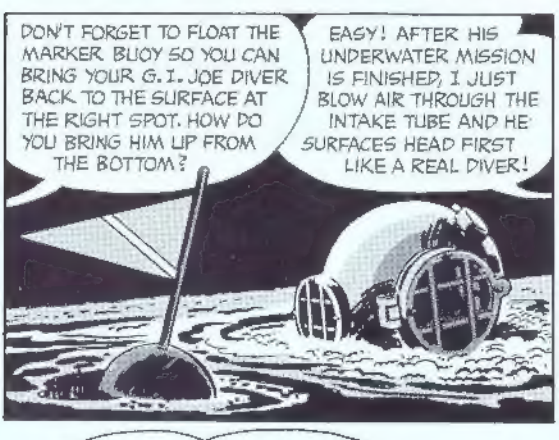
How are you at equations? You'll be wishing you'd boned up on your math when you meet "THE MAN FROM E=MC²," in the July **BLACKHAWK, No. 222.** He's pure, raw energy, his only thought is to wipe out the Magnificent 7, and he's on sale May 10.

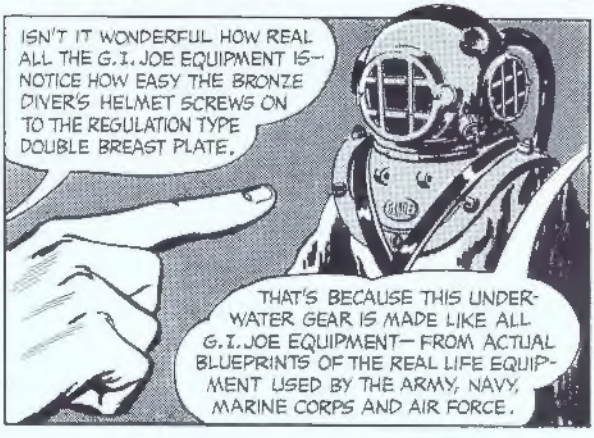
THE ADVENTURES OF ANDY and GEORGE IN THE G.I. JOE CLUB

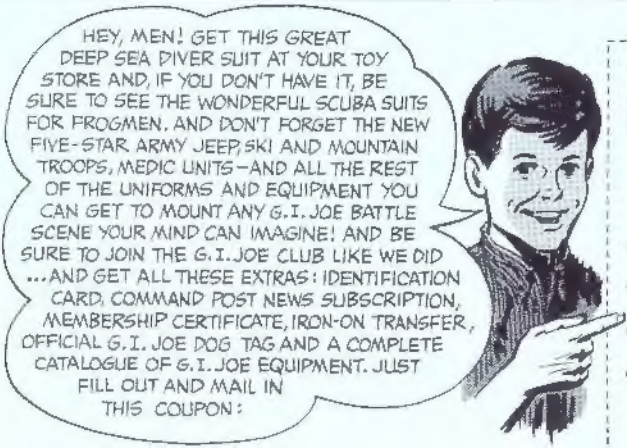
GUESS WHAT I'VE GOT, ANDY! IT'S THE NEW OFFICIAL G.I. JOE DEEP SEA DIVING SUIT—LOOK AT MY G.I. JOE DIVER READY TO GO!
DO YOU MEAN TO SAY HE REALLY DIVES? IS THE SUIT WATERPROOF?


WATER **PROOF** AND WATER **TIGHT!** WATCH THE WAY HE GOES RIGHT TO THE BOTTOM AND THEN COMES UP AGAIN WHEN I GIVE HIM THE AIR—LOOK AT THOSE BUBBLES!
GREAT, ANDY! LET'S MAKE HIM OUR LEADER FOR DANGEROUS UNDERWATER JOBS LIKE FINDING BURIED TREASURE, EXPLORING WRECKS AND PLANTING DEMOLITION CHARGES WHEN WE'RE ATTACKING A BEACHHEAD!

I'M FOR THAT, GEORGE! LET'S GET A REAL UNDERWATER MISSION GOING RIGHT NOW! YOU BRING YOUR FROGMAN INTO ACTION—THAT SCUBA SUIT IS GREAT STUFF, TOO!
OKAY, ANDY— I'LL HAVE MY FROGMAN CARRY THE DEMOLITION CHARGE AND LET'S HAVE YOUR DEEP SEA DIVER CARRY THE UNDERWATER TOOLS! BOY, THIS G.I. JOE EQUIPMENT SURE IS FUN!


DON'T FORGET TO FLOAT THE MARKER BUOY SO YOU CAN BRING YOUR G.I. JOE DIVER BACK TO THE SURFACE AT THE RIGHT SPOT. HOW DO YOU BRING HIM UP FROM THE BOTTOM?
EASY! AFTER HIS UNDERWATER MISSION IS FINISHED, I JUST BLOW AIR THROUGH THE INTAKE TUBE AND HE SURFACES HEAD FIRST LIKE A REAL DIVER!


ISN'T IT WONDERFUL HOW REAL ALL THE G.I. JOE EQUIPMENT IS— NOTICE HOW EASY THE BRONZE DIVER'S HELMET SCREWS ON TO THE REGULATION TYPE DOUBLE BREAST PLATE.
THAT'S BECAUSE THIS UNDERWATER GEAR IS MADE LIKE ALL G.I. JOE EQUIPMENT— FROM ACTUAL BLUEPRINTS OF THE REAL LIFE EQUIPMENT USED BY THE ARMY, NAVY, MARINE CORPS AND AIR FORCE.


HEY, MEN! GET THIS GREAT DEEP SEA DIVER SUIT AT YOUR TOY STORE AND, IF YOU DON'T HAVE IT, BE SURE TO SEE THE WONDERFUL SCUBA SUITS FOR FROGMEN. AND DON'T FORGET THE NEW FIVE-STAR ARMY JEEP, SKI AND MOUNTAIN TROOPS, MEDIC UNITS—AND ALL THE REST OF THE UNIFORMS AND EQUIPMENT YOU CAN GET TO MOUNT ANY G.I. JOE BATTLE SCENE YOUR MIND CAN IMAGINE! AND BE SURE TO JOIN THE G.I. JOE CLUB LIKE WE DID ...AND GET ALL THESE EXTRAS: IDENTIFICATION CARD, COMMAND POST NEWS SUBSCRIPTION, MEMBERSHIP CERTIFICATE, IRON-ON TRANSFER, OFFICIAL G.I. JOE DOG TAG AND A COMPLETE CATALOGUE OF G.I. JOE EQUIPMENT. JUST FILL OUT AND MAIL IN THIS COUPON:

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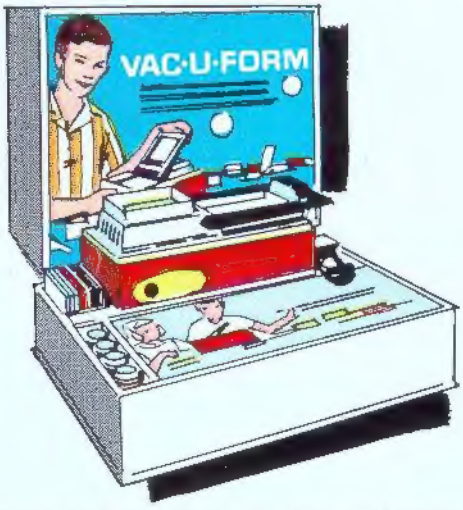
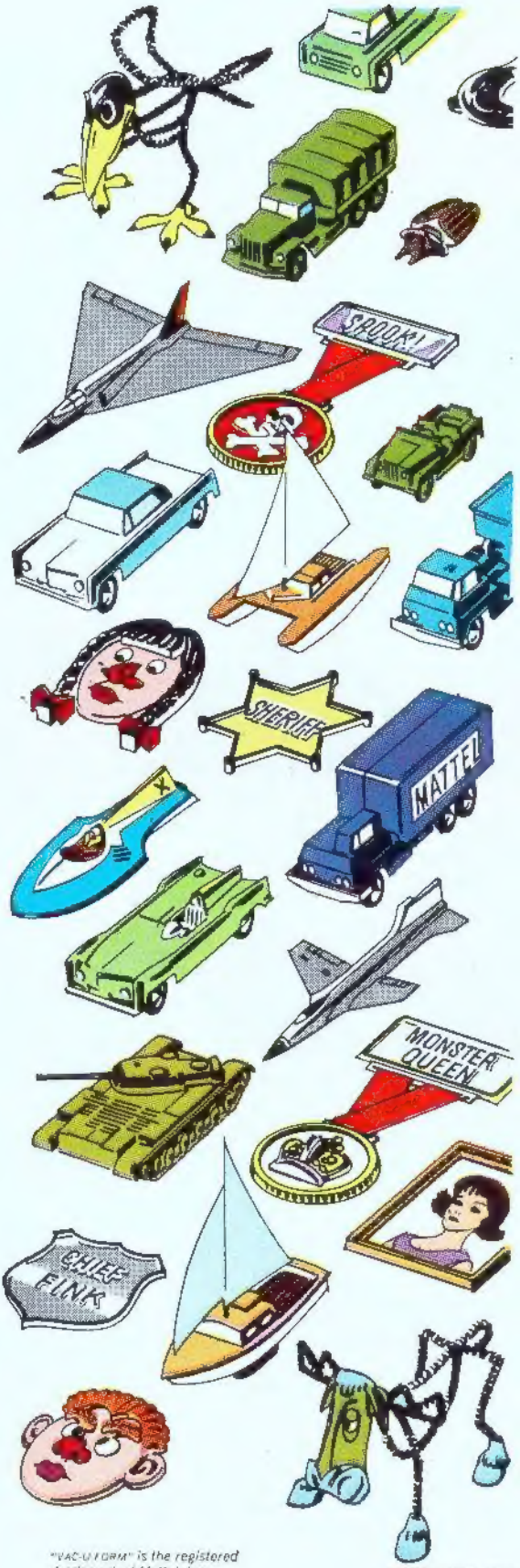
LOOK WHAT YOU CAN MAKE WITH MATTEL'S VAC-U-FORM®



Tanks and cars that roll, planes that fly, boats that float, jewelry that glitters—that's what you can make with the VAC-U-FORM! Everything here—plus much more! All the materials you need are right in the box, including 50 different molds, plastic sheets, paint, cement, tools and instructions. So make your own fun—get the VAC-U-FORM by Mattel.

MATTEL, INC. TOYMAKERS



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